



Monday, 3rd March 2025

The third day was unique and lighter in the project, focused on immersing participants in local culture. The group joined a traditional event in Nea Kallikrateia, engaging in community customs and observing local practices.

The morning and early afternoon were dedicated to attending this event, offering participants the chance to experience firsthand the traditions and rhythms of Greek community life and aimed at enhancing and exploring their social skills.

Immersed in local customs, music, and dance, the young people engaged with members of the community, practiced active listening, and participated in team-based activities that encouraged collaboration, empathy, and intercultural dialogue. The event provided a unique opportunity for them to step out of their comfort zones, build confidence in social settings, and reflect on the importance of cultural heritage as a means of fostering connection and inclusion in diverse European societies.

Following lunch, the rest of the day was allocated as free time, allowing participants to explore the town, to immerse themselves in local customs, music, and dance. The young people engaged with members of the community practiced active listening, and participated in team-based activities that encouraged collaboration, empathy, and intercultural dialogue. The event provided a unique opportunity for them to step out of their comfort zones, build confidence in social settings, and reflect on the importance of cultural heritage as a means of fostering connection and inclusion in diverse European societies. This downtime proved valuable in creating space for informal bonding and cultural appreciation.

The night culminated in Serbian Cultural Night, where participants got to experience the unique traditions, music, and cuisine of the country. This led to an exciting evening of dancing and music in the garage, where everyone danced the night away, sharing joy and memories from a full day of activities.